

IMPRESSIONS ON PAPER

An Exhibition of Woodcuts & Wood Engravings by George A. Walker & Wesley Bates



GEORGE A. WALKER is an award-winning wood engraver, book artist and illustrator who has been creating artwork and books at his Biting Dog Press since 1984.

He teaches book arts and printmaking at the Ontario College of Art and Design and exhibits his wood engravings and limited-edition books around the world. He is the author of *The Woodcut Artist's Handbook: Techniques and Tools for Relief Printmaking*.

Opening September 15, 2006

thru December 31, 2006

Artists' Reception: September 22, 7 - 9 pm

ART OF WRITING GALLERIES

Leacock Museum National Historic Site

Information: 705.329.1908

LEARN MORE ABOUT GEORGE A. WALKER
<http://www3.sympatico.ca/george.walker/>

WESLEY BATES studied painting and printmaking at Mount Allison University and now works primarily as a wood engraver. He has illustrated for the major publishers in Canada, in the United States and for Private Presses in North America and England.

His engravings are in public and private collections in China, Spain, Japan, England, the U.S.A. and Canada.



LEARN MORE ABOUT WESLEY BATES
<http://www.wesleybates.com>